

ENTERS THE RACE LONG TIME AHEAD

Mr. Barksdale Comes Out for
City Sergeant and Campaign
Opens.

PETERSBURG, VA., May 8.—Edward M. Barksdale has announced himself a candidate for the office of City Sergeant in opposition to John B. Evans, whose term does not expire until next summer, the campaign, however, having already actively commenced. The fight thus far from Mr. Evans will have to be a hot one, as he is one of the most efficient officers in the municipal government, and has a very large number of loyal friends.

A. P. Hill Camp of Confederate Veterans has elected the following delegates to the annual convention of United Confederate Veterans, to meet in Birmingham, Ala., on June 9th: Commander Homer Atkinson, General Stith Bolling, T. S. Beckwith, St. George Bryant, Dr. E. T. Powell, H. C. Roper, W. B. Ritchie, J. E. Whitehouse and S. M. Green.

In the Mayor's Court to-day Daniel Shell, a negro who is credited with a fondness for beating women of his race, was sent on to the grand jury charged with beating and biting Anna Bell, an old colored woman, who appeared in court with both eyes blackened and a bad wound on her arm, and testified that on last Saturday night Shell attacked her while on her way to her home near Balling Street, beating and biting her until she released her pocketbook and injuring her so severely that she could not leave her house for several days. Shell denies the charge.

After imposing a fine of \$10 on Ed Johnson, a negro, charged with assaulting John Baze in another fight at the Harrison Street Baptist Church last night, Mayor Jones announced that hereafter he would impose both a fine and a jail sentence in cases of conviction of assault caused by



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further trouble in that church. Miss Minnie Tench, daughter of Mr. and Mrs. Winfield Tench, of this city, and Mr. Arthur Thomas Woodfin were quietly married at 8 o'clock last evening at the residence of the Rev. F. W. Moore, pastor of the Second Baptist Church, who performed the ceremony.

evening hour the pastor, the Rev. W. R. L. Smith, D. D., will preach.

The congregation of the Seventh Street Christian Church will be addressed to-morrow morning and evening by a delegate to the Conference of Charities and Correction. Sunday school opens at 9:30 in the morning. Mr. C. W. Throckmorton, superintendent.

The pastor, the Rev. George Wesley Jones, will preach at both services at Clay Street Methodist Episcopal Church. The evening services begin at 8:15 o'clock.

At the English Lutheran Church services will be conducted by the pastor, the Rev. J. J. Scherer, Jr., at 11 A. M. and 8 P. M. The subject of the evening sermon will be "Youthful Heroism."

The Rev. George W. McDaniel, who has been confined to his home for several days, is improving.

SINGERS DELIGHT LARGE AUDIENCES

Brilliance of Concerts by Wednesday Club Arousing General Comment This Year.

BY ERNEST H. COSBY.

The third concert in the present season's festival was given by the Wednesday Club last night, and for two hours and a half the Academy was filled with sweet sound. The program was popular in character, and even the humblest lover of music could not say that the strains were beyond his power of enjoyment. The audience was larger than at the first concert in the series, and the applause that greeted the club, artists and orchestra proved that the many numbers of the long program were both carefully selected and well rendered.

Work of Mme. Bouton.

The concert opened with a festival overture by Lassen, which was played in most admirable manner under the direction of Professor Emil Mollenhauer. Following this the first of the evening each contributed a group of selections, the first one being given by Madame Isabelle Bouton, who is a great favorite with Richmond audiences, having appeared in several of the club's festivals in recent years. Mme. Bouton sang three charming numbers, varied in style, and pleasing in character.

The thunderous applause that greeted her necessitated an encore, and she sang most exquisitely a delightful little "mammy song," a pickaninny lullaby, which went down deep into the hearts of many. Mme. Bouton's work is that of a true artist; she feels what she sings, is what she sings, and, best of all, makes her hearers feel the music as she feels it. Her rich voice and perfect control make it a pleasure to listen to her, and her interpretations, even in the lesser numbers, plainly show the artistic value which may be imparted to such pieces.

Mr. Carl Webster was heard to advantage in two solos for violinello, accompanied by the orchestra, the first being the second movement from the Saint Saens "Concerto," and the second a "Tarantelle" by Poppo. Mr. Webster's work was greatly enjoyed, the tarantelle having especially pleased the hearers. His execution in this was so light and delicate that it was almost impossible to think that such tones could come from an instrument apparently so unwieldy.

Responding to a hearty encore he played Schubert's "Ave Maria" with an accompaniment by the harp alone. This quiet, simple melody was played with deep feeling, and made an admirable number for the cello, which is especially adapted to works of this character.

Ovation for Mr. Hahr.

The tenor of the evening was Mr. John Barnes Wells, who sang here at Holy Trinity Church on Good Friday night. A very pleasing feature of his work was the "Song of the Heart," which was composed by our own gifted townsman, Mr. Fred C. Hahr. At the conclusion of this number, in response to most liberal applause lasting several minutes, the conductor pointed to the composer, who was seated in the audience, and Mr. Hahr was kept on his feet for several minutes bowing his acknowledgments in all directions. Mr. Wells sang two more songs in this group, and was forced to respond with an encore number. His work was excellent, his voice being a tenor of a particularly pleasing quality.

Miss Josephine Knight made her first appearance before a Richmond audience, singing with great effect the ever popular "Polonaise" from "Mignon," by Thomas. This number demands a coloratura voice for its proper presentation, and such a voice is Miss Knight's, clear, bright and exceedingly flexible. Her execution in this number left nothing to be desired, and she was received repeatedly until she added an encore number.

The orchestra next contributed several very charming and delicate numbers as well as the well-known "Peer Gynt Suite," by Grieg. One fact that deserves especial emphasis is that throughout the series of concerts the orchestra has accompanied most admirably, supporting the singers where necessary, but never drowning the voices.

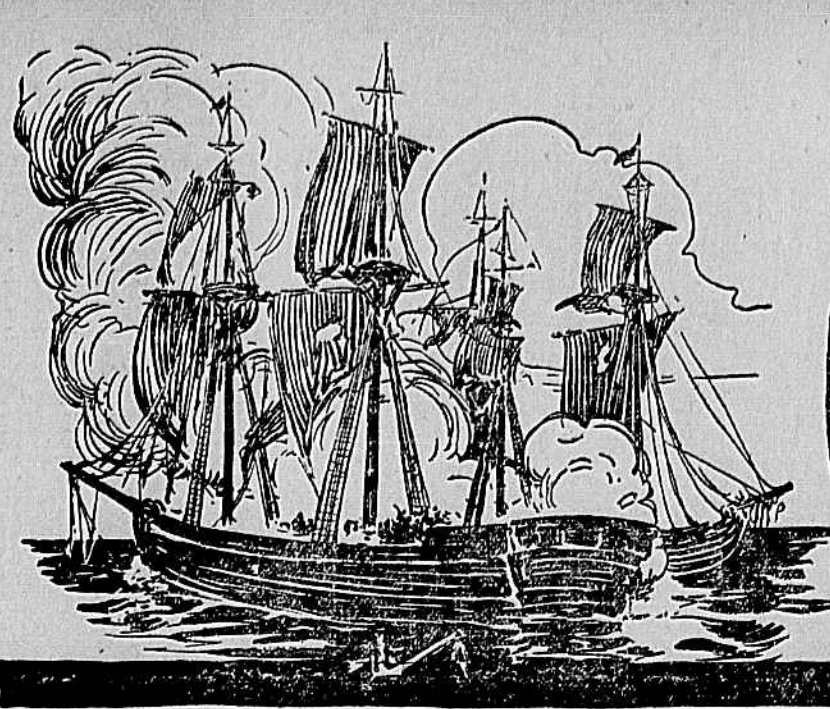
This important factor can hardly be overestimated in the work of any organization, and it is rather strange that so many eminent conductors seem to overlook an item of so great importance, and allow the instruments to drown out the voices. Mollenhauer is to be congratulated in this respect.

Being Great Work.

The concluding number of the program was Goring Thomas's Cantata, "The Sun Worshipers," with the great chorus, orchestra and artists all entering into the spirit of this short, but beautiful and effective work. This number was directed by Dr. Peters, the efficient conductor of the Wednesday Club, and the careful training which he has been doing throughout the season was evidenced by the splendid work of the chorus in the several numbers of this work. The Wednesday Club is doing a great work, and deserves the hearty support of every music lover in the community. The educational value of its concerts cannot be overestimated, and every seat in the Academy ought to be filled at the remaining concerts in the series.

Work of the Children.

Fully sustaining the reputation it has always held of being one of the chief attractions of the Wednesday Club's performance, the children's chorus delighted a large audience at the "children's matinee," at the Academy yesterday afternoon, with what was perhaps the most difficult program it has ever sung. The children entered into the spirit of the music wonderfully, and though they sang all the parts without a murmur, they did so before them, there was not the slightest hitch in their performance. Too much credit cannot be given to Mr. Walter C. Mercer, who led the choir, and to whose training is largely due the great success of the children. Aside from the fact that the children's chorus is one of the most enjoyable features of the Wednesday Club's concerts, a great deal of instruction is taken in the music, and the children are unanimous in their praise of the best method of perpetuating the musical standard of the city. Mr. Mercer and others interested in the concert point to the fact that children

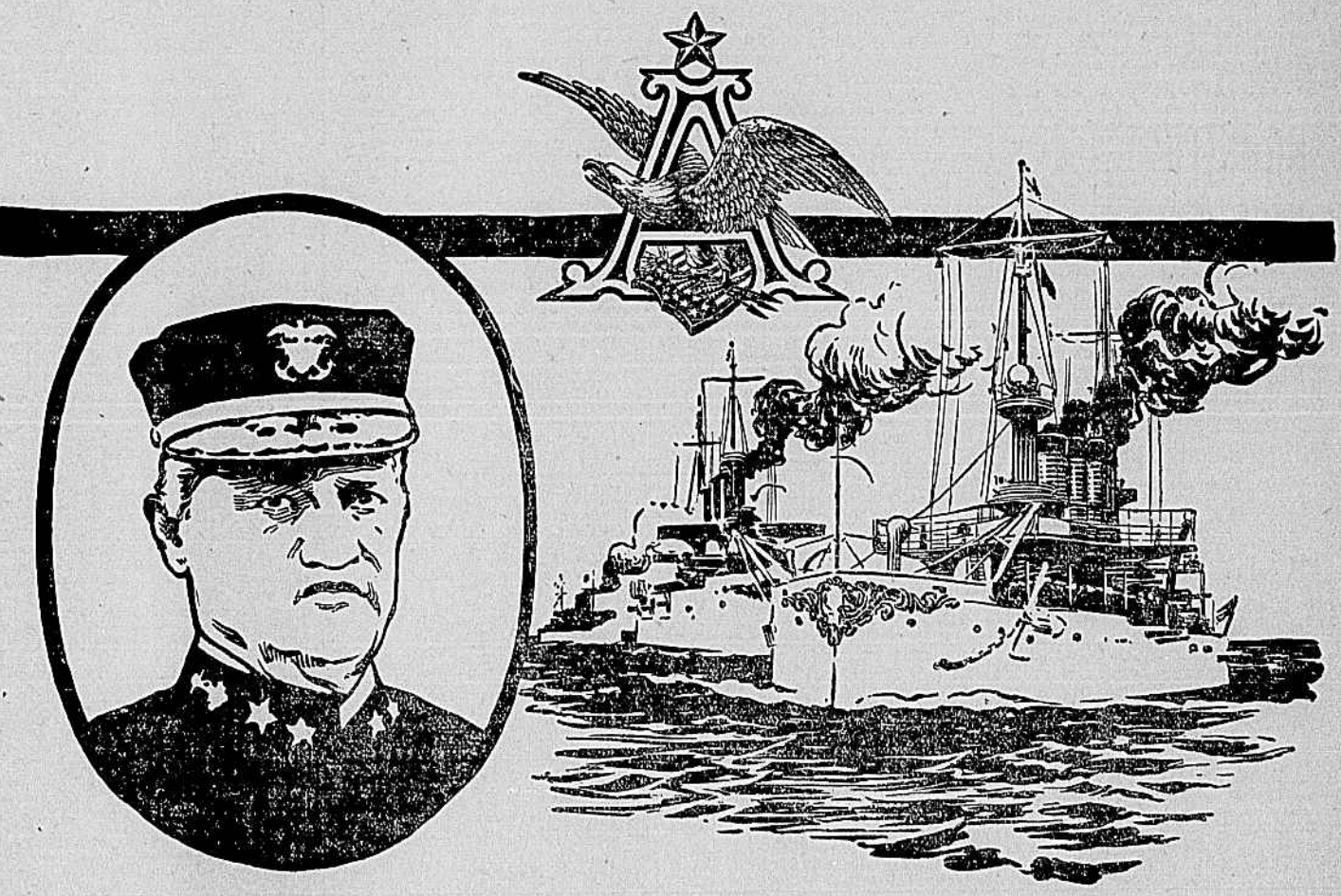


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who have perfected themselves in the chorus are better fitted to take leading parts in the concerts of after years, and it is rather strange that so many eminent conductors seem to overlook an item of so great importance, and allow the instruments to drown out the voices. Mollenhauer is to be congratulated in this respect.

Great enthusiasm was created when after the overture the children sang "America." The audience remained standing throughout the singing of the national hymn, cheering and applauding at its conclusion. The third number on the program, "The Song of the Vikings," though it was exceedingly popular, was not so well received as the other numbers. The children's chorus, however, rendered last year, showed the vast improvement of the chorus. "Maryland, My Maryland," and "Dixie Land," sang as encore to the "Song of the Vikings," received the same ovation that was given to "America." "Sweet Birds of Spring," by Chaminade, was sung with great expression. This number, perhaps more than any of the rest, showed the training of the chorus.

The cantata, "King Rene's Daughter," by Smart, was the longest and most difficult number of them all, including as it did a great deal of solo, duet and quartet work, making

the children's parts peculiarly difficult. It was gone through with, however, without a waver on the part of a single member of the chorus. The entire performance was characterized by remarkable precision, expression and utility.

Programs To-Day.

The programs for to-day are as follows:

Afternoon.

Symphony Concert, Boston Festival Orchestra, Mr. Emil Mollenhauer, conductor.

Soloists: Mme. Florence Mulford, contralto; Dr. Franklin Lawson, tenor.

Program: "Italian Caprice" (Tschalkowsky); Andante from Quartet Op. 11 (Tschalkowsky); String orchestra.

Aria (Margarite) from "Dinorah" of Raoul (Herzog). Mme. Mulford.

Suite Op. 42 (MacDowell)—(1) "In a Haunted Forest"; (2) "Summer Idyll"; (3) "The Shepherd's Song"; (4) "Forest Spirit"; (5) Romanza from "Elisir d'Amore" (Donizetti); (6) Canzon's Song from "I Pagliacci" (Leoncavallo); Dr. Lawson.

Symphony No. 5, in C Minor (Beethoven)—(1) Allegro con brio; (2) Andante con moto; (3) Allegro (Scherzo); (4) Allegro (Finale).

Night.

The Wednesday Club, Dr. R. H. Peters, conductor; Boston Festival Orchestra, Mr. Emil Mollenhauer, conductor.

Soloists: Mme. Eleanor de Cisneros, contralto; Mr. John Barnes Wells, tenor; Sig. Emilio de Gogorza, baritone.

Program: Overture—"Le Roi d'Ys" (Lalo).

"Song of the Spheres" (Rubinstein). String orchestra.

Prologue—"I Pagliacci" (Leoncavallo). Sig. de Gogorza.

Spanish Rhapsody (Chabrier). Mme. de Cisneros.

Aria—"The Prophet" (Meyerbeer). Mme. de Cisneros.

"Onward, Awake, Beloved," from "Hawatha's Wedding Feast" (Colorado-Taylor). Mr. Wells.

Scene in Bal from "Jocelyn" (Godard).

Santuzza's Romanza from "Cavalleria

Rusticana" (Mascagni). Mme. de Cisneros.

Songs—(a) "Where'er Ye Walk" (Handel); (b) "Mother of Mine" (Tours); (c) "The Lark Now Leaves Its Watery Nest" (Parker). Signor de Gogorza.

March and Chorus—"Hail, Bright Abode," from "Tannhauser" (Wagner). Overture—"Tannhauser" (Wagner).

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